Ikebana Exhibition

# Hajimari no Hana

"Flowers of Beginning"

22–23 November 2026 · Kashihara Navi Plaza, 2nd floor · Ikebana Tenryu Kayokai

Beside each work is a panel with the artist's statement in Japanese. This leaflet gives a short English version of each statement.

Street Fighter

## リュウ
**Ryu**

*Strength within stillness*

Ryu embodies the spirit of Japanese martial arts. This work expresses the strength that dwells in his stillness. To set Ryu's "stillness" against Ken's "motion," both works use the same branches, fasciated willow, with different flowers. White lilies and lisianthus stand for his white uniform, and red hypericum for his headband. We hope you sense the fighting spirit he holds within.

## 春麗
**Chun-Li**

*Blooming with poise*

A woman's beauty has no fixed form; gentleness and strength are each beautiful. Chun-Li is a woman of firm will who lives with poise. This work expresses the softness, kindness and grace hidden within her strength, and the light movement and lingering trace of her dance-like spinning kicks. May everyone bloom with poise, true to themselves.

## ケン
**Ken**

*The flame of passion*

Inspired by Ken's signature move, the flaming Shoryuken, and by his bright, passionate character. Gloriosa lilies express the fierce flames and the passion within; oncidium orchids add an accent for his blond hair. The same fasciated willow as in the Ryu work brings out the contrast of "stillness" and "motion." Please enjoy the two side by side.

## エドモンド本田
**E. Honda**

*Powerful and truly Japanese*

Inspired by E. Honda, this work expresses a sumo wrestler's power, the force of his techniques, and the spirit of Japan. Golden hiba cypress and pincushion flowers convey his solid presence. A handmade white rope stands for the sumo ring and the wrestler's belt, and cotton flowers add an accent. We hope the intensity of a wrestler in the ring reaches you.

## マノン
**Manon (Street Fighter 6)**

*Strength hidden in elegance*

Manon is both a judoka and a ballet dancer. On the theme "strength hidden in elegance," supple curves of willow express her graceful, dance-like movement, while lilies recalling her striking pink hair express dignity and a strong inner will. The school's master instructors made this work together, with one heart, valuing both boldness and delicacy.

World Heritage and Kashihara

## 飛鳥・藤原の宮都

**The Ancient Capitals of Asuka and Fujiwara**

*To live with sincerity*

Inspired by the vermilion pillars and white walls of the Daigokuden, the great hall of the Fujiwara Palace, using red-twig dogwood, autumn-colored hydrangea and white chrysanthemums. Beyond the hall's grandeur, the artist hopes you will also feel purity and dignity. His own theme is sincerity: to live earnestly, and to live for others. The work carries his resolve to become such a person and his wish for a world filled with sincerity.

## 万葉集

**Man'yōshū — arranged in a shallow basin**

*Thoughts of ancient times*

The Man'yōshū is Japan's oldest anthology of poetry. Thinking back to that age, this work expresses the simple beauty found in nature: not splendor or luxury, but the modest gentleness of small flowers in a field, where a quiet strength lives within fragility. It holds the warm, calm air of old Japan. Please pause here and enjoy a peaceful moment.

## 万葉集

**Man'yōshū — arranged in a tall vase**

*The force of life in nature*

This work expresses the beauty of nature sung in the Man'yōshū and the life force within it. Straight branches of red-twig dogwood and their vivid color show nature's vigor and the energy of life; the gentle forms of thread-petaled chrysanthemums and dianthus show the richness of the earth and the radiance of life. We hope you find nature's abundance in the harmony of differing shapes and colors.

## さららちゃん・こだいちゃん

**Sarara-chan and Kodai-chan**

*Free and charming*

Sarara-chan and Kodai-chan are Kashihara City's tourism mascots, loved by its residents. Purple, for Sarara-chan's hair, and green, for Kodai-chan's clothes, are the main colors, and New Zealand flax, which bends into many shapes, adds lightness. This is our first ikebana exhibition, as parent and child. We hope you feel our excitement and the gentle comfort of the two characters side by side.

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## 大和三山

**The Three Mountains of Yamato**

*Reflecting the landscape of the three mountains*

Mt. Unebi, said to be a female mountain, is arranged as the tallest and most slender of the three, with a dignified form. Mt. Kagu and Mt. Miminashi, said to be male, appear in contrasting blue and red. The work reflects the landscape of the three mountains, with their differing shapes and heights. Beyond the flowers, imagine the land of Yamato they watch over.